## Aaron Hevston



## Aaron Houston



Transposed Scote Performance time: ca 6:00
I. Desert Dânces
II. Floatio the River
III. Horyith Mustard


## Instrumentation

Trumpet 1 \& 2 (in B-flat)
Horn in $F$
Trombone
Tuba

## Program Note

Summers are getting hotter, and summers in Texas weren't exactly cool to begin with. Dog Days is a collection of scenes for brass quintet depicting the grueling days so many people long for - when the days are longer and the sounds of nature seem to be calling our names - but maybe not in the way you would expect. Conjuring up the images of someone dancing through the heatstroke of the West Texas desert or floating serenly down a river in an inner tube, this collection of short scenes snaps back to the reality that so many of us more frequently experience: being stuckin a traffic jam downtown while eating a hot dog and trying not to get mustard on your shirt.

## Performance Notes Mutes - <br> Trumpet 1 - harmon mute (stem in) and a plunger. Trumpet 2 - harmon mute (stem in) and a plunger.

## Mícrotones -



All microtones throughout the piece utilize arrows to show directions of their adjustment (either up a quarter tone or down a quarter from the standard accidental). Most of these adjustments can be achieved either through the use of alternate fingers (some suggestions provided), embouchure changes, or a combination of the two.

## Accidentals -

All accidentals persist through the measure unless cancelled out by another accidental. Accidentals are not octave transposable.

Dog Dams

1. Desert Dances

Dancing and laid back, $d=c 144$


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