

AARON HOUSTON

All in  
Good  
Time

*- for wind ensemble -*





AARON HOUSTON

All in  
Good  
Time

*- for wind ensemble -*



Transposed Score  
Performance time: ca. 5:00



# All in Good Time

## INSTRUMENTATION

---

Piccolo	Trumpet 1 - 3	Timpani
Flute 1 - 3	Horn in F 1 - 4	Percussion 1 - 5
Oboe 1 & 2	Trombone 1 & 2	
Bassoon 1 & 2	Bass Trombone	
Clarinet in E-flat	Euphonium	
Clarinet in B-flat 1 - 23	Tuba	
Bass Clarinet		
Alto Sax 1 & 2		
Tenor Sax		
Bari Sax		

## PROGRAM NOTES

---

As far as I'm aware, band directors are wizards. They take a large group of unruly children on their way into adolescence and somehow get them to cooperate long enough to make music together. And, as if that's not enough, they go through this same process year after year throughout high school and college band programs all over the world, slowly molding those children into young adults, and, along the way, giving them memories and life lessons that will stay with them forever.

Packed with an exciting collage of motifs and melodies that are reminiscent of school songs, fight songs, and the "stand tunes" we've all played, *All in Good Time* celebrates these stories, experiences, and the great impact of music education (and educators!) on students by inviting everyone to join in the party. Just as a director corrals a young group of "dignified" horn players, disruptive trumpet players, and the chattering woodwind sections into a band, *All in Good Time* gives everyone a chance to be themselves as they grow together over the years and start to shout together as a band.

While the impact of educators on the lives of students is undeniable, I believe there are few things more lasting or more influential than that of a great band director on their students and I have been lucky enough to perform under some of the best. The words and stories of these directors have stayed with me throughout the years, and I have often quoted them to my own students (I've ended multiple semesters with "It's been real. It's been fun. It's been real fun..." a band director "goodbye" if there ever was one).

I hope that everyone who performs or hears this piece is transported to a lively high school band hall and remembers (or experiences for the first time) the passion and excitement that comes with music education.

This piece is dedicated to my first band director – Jeff Jones – and the students of the Marcus High School Band in Flower Mound, Texas.

## PERFORMANCE NOTES

---

**Accidentals** – All accidentals last for the duration of the measure and are *only* applied to the notes in that octave.

**Trills** – all trills are marked with a "trill to" note to designate the size and direction of the trill.

**Growls** – the "growl" effect in the saxophones can be achieved by gargling, growling, or vocalizing while playing. If a player has difficulty doing this, they can create a similar effect by rolling an "R" while playing.

**Fluttertongue** – marked with slash marks through the stem of a note in the wind parts and performed by rolling an "R" (or "fluttering" your tongue) while playing.

# PERCUSSION

**Timpani** – 4 drums

**Percussion 1** – Xylophone, crash cymbal, and hi-hat

**Percussion 2** – Whip, crash cymbal, cowbell, and vibraslap

**Percussion 3** – Marimba, splash cymbal, cowbell, vibraslap, snare drum, and ratchet

**Percussion 4** – China cymbal (or a trash/effects cymbal), tambourine, 4 toms

**Percussion 5** – Bass drum

Musical score for Percussion 1-4. The score is written on four staves, each representing a different percussionist. The instruments are indicated by notes and symbols above the staves.

- Percussion 1:** Crash Cymbal (marked with an asterisk), Hi-hat (marked with an asterisk).
- Percussion 2:** Whip (marked with a vertical line), Crash Cymbal (marked with an asterisk), Cowbell (marked with a triangle), Vibraslap (marked with a vertical line).
- Percussion 3:** Splash Cymbal (marked with an asterisk), Cowbell (marked with a triangle), Vibraslap (marked with a vertical line), Snare Drum (marked with a vertical line), Ratchet (marked with a vertical line).
- Percussion 4:** China Cymbal (marked with an asterisk), Tambourine (marked with a vertical line), Tom-tom (marked with a vertical line).

Perusal Use Only For Perusal Use Only For Perusal Use Only For Perusal Use Only For Perusal Use Only For Perusal Use Only

# All in Good Time

Commissioned by Jeffrey D. Jones and the Marcus High Wind Symphony

Aaron Houston

The score is divided into three systems. The first system (measures 1-4) is in 2/2 time, marked 'Broadly, ♩ = 76'. The second system (measures 5-8) is in 4/4 time, marked 'Quickly, ♩ = 168-176'. The third system (measures 9-12) returns to 2/2 time, marked 'Broadly, ♩ = 76'. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Eb, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, & 3, Horn in F 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Xylophone, Percussion 2, 3, & 4, and Bass Drum. Dynamics range from *pp* to *ff*. Performance instructions include 'a 2' (second ending), 'f maestoso', and 'choke' for the percussion. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated at the bottom of the score.

This page contains the musical score for the second page of 'All in Good Time-Full Score'. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute (1, 2)
- Ob.**: Oboe (1, 2)
- Bsn.**: Bassoon (1, 2)
- Cl. in Eb**: Clarinet in E-flat (1, 2)
- Cl. in Bb**: Clarinet in B-flat (1, 2, 3)
- B. Cl.**: Bass Clarinet
- A. Sax.**: Alto Saxophone (1, 2)
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt. in Bb**: Trumpet in B-flat (1, 2, 3)
- Hn in F**: Horn in F (1, 2, 3, 4)
- Tbn.**: Trombone (1, 2)
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. 1-4**: Percussion 1 through 4
- B. Dr.**: Bass Drum

The score is in 3/4 time and features various dynamics such as *mp* (mezzo-piano), *f* (forte), *p sub.* (pianissimo), *sfz* (sforzando), and *pp* (pianissimo). It includes performance instructions like 'plunger mute' and 'a 2' (second ending). The page is numbered 2 at the top left and contains measure numbers 8, 9, 10, 11, and 12 at the bottom.



4/4 A

Picc. *f* *ff*

1 2 Fl. *f* *ff* *f* *f* *a2* *f* *a2*

3 *ff* *f* *f*

Ob. 1 2 *f* *a2*

Bsn 1 2 *f* *p* *f* *a2*

Cl. in Eb *fp* *f* *f* *a2*

1 *f* *f*

Cl. in Bb 2 *f* *f*

3 *f* *f*

B. Cl. *f* *f*

A. Sax. 1 2 *ff* *f* *f* *a2*

T. Sax. *ff* *f* *f* *a2*

Bar. Sax. *ff*

1 2 Tpt in Bb *open* *p* *f* *a2* *mp* *f*

3 *open* *p* *f* *a2* *mp* *f*

1 2 Hn in F *p* *a2*

3 4 *p* *a2*

Tbn. 1 2 *sfz* *f* *mf* *cresc.*

B. Tbn. *sfz* *f* *mf* *cresc.*

Euph. *sfz* *f* *mf* *cresc.*

Tba. *fp* *f* *mf* *cresc.*

Timp. *fp* *f* *mf* *cresc.*

Perc. 1 *vo* *To Xyl.*

Perc. 2 *choke*

Perc. 3

Perc. 4 *choke* *mf* *ff*

B. Dr. *p* *f*

13 14 15 16 17 18

This musical score page contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. in Eb** (Clarinet in E-flat)
- Cl. in Bb** (Clarinet in B-flat)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt in Bb** (Trumpet in B-flat)
- Hn in F** (Horn in F)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)
- B. Dr.** (Bass Drum)

The score is divided into two systems. The first system covers measures 19-23, and the second system covers measures 24-24. Time signatures include 2/4, 3/8, and 4/4. A section labeled 'B' is indicated by a box above measure 22 in both systems. Dynamics such as *mp*, *f*, *fp*, and *p* are used throughout. Performance instructions include 'plunger mute' and 'a 2' (second ending). Measure numbers 19, 20, 21, 22, 23, and 24 are printed at the bottom of the page.

This page contains the musical score for measures 25 through 30 of the piece 'All in Good Time'. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. (1 and 2), Ob. (1 and 2), Ban. (1 and 2), Cl. in Eb (1 and 2), B. Cl., A. Sax. (1 and 2), T. Sax., Bar. Sax., Tpt. in Bb (1, 2, and 3), Hn. in F (1, 2, 3, and 4), Tbn. (1 and 2), Euph., Tba., Timp., Xyl., Perc. 2, Perc. 3, Perc. 4, and B. Dr. The score is in 3/4 time, as indicated by the time signature at the top right of the page. The music features a variety of dynamics, including *mp*, *f*, *ff*, *mf*, *sfz*, and *p*. There are also performance markings such as *tr* (trills), *a 2* (second octave), *staccato*, *stopped*, and *open*. The score is divided into measures 25, 26, 27, 28, 29, and 30, with measure numbers printed at the bottom of each measure. A large watermark 'Perusal Use Only' is overlaid diagonally across the entire page.

Picc.   
 Fl. 1 2 3   
 Ob. 1 2   
 Bsn 1 2   
 Cl. in Eb 1 2 3   
 B. Cl.   
 A. Sax. 1 2   
 T. Sax.   
 Bar. Sax.   
 Tpt in Bb 1 2 3   
 Hn in F 1 2 3 4   
 Tbn. 1 2   
 Bar. Tbn.   
 Euph.   
 Tba.   
 Timp.   
 Xyl.   
 Perc. 2   
 Perc. 3   
 Perc. 4   
 B. Dr.

31 32 33 34 35 36 37



Picc. 4/4 3/4 4/4 C 3/8 4/4

1 Fl. *f* *ff* *f*

2 Fl. *f* *ff* *f*

3 Fl. *f* *ff* *f*

Ob. 1 *fp* *f* *f*

2 Ob. *f* *f* *f*

Bsn 1 *f* *f* *f*

2 Bsn *f* *f* *f*

Cl. in E $\flat$  *f* *ff* *mp* *f*

1 *fp* *f* *mp* *f*

2 *fp* *f* *mp* *f*

3 *fp* *f* *mp* *f*

B. Cl. *f* *f* *f*

A. Sax. 1 *f* *sfz mp* *f*

2 *f* *sfz mp* *f*

T. Sax. *f* *sfz mp* *f*

Bar. Sax. *f* *sfz mp* *f*

1 Tpt in B $\flat$  *f* *sfz* *p*

2 *f* *sfz* *p*

3 *f* *sfz* *p*

1 Hn in F *p* *sfz* *p*

2 *p* *sfz* *p*

3 *p* *sfz* *p*

4 *p* *sfz* *p*

1 Tbn. *p* *sfz* *f*

2 *p* *sfz* *f*

B. Tbn. *p* *sfz* *f*

Euph. *sfz* *f* *f*

Tba. *sfz* *f* *f*

4/4 3/4 4/4 C 3/8 4/4

Timp. *f* *f* *f*

Xyl. *f* *To Perc.* *Perc.* *mf*

Perc. 2 *f* *f* *f*

Perc. 3 *f* *p* *f* *mf*

Perc. 4 *f* *f* *f*

B. Dr. *f* *f* *f*

38 39 40 41 42 43

Picc.  $\frac{7}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   
 1  
 Fl.  $p$   
 2  
 3  
 Ob.  $p$   
 1  
 2  
 Bsn.  $a 2$   $f$  *maestoso*  
 1  
 2  
 Cl. in Eb  $f$  *maestoso*  
 1  
 2  
 Cl. in Bb  $f$  *maestoso*  
 3  
 B. Cl.  $f$  *maestoso*  
 A. Sax.  $f$  *mp*  
 1  
 2  
 T. Sax.  $f$  *mp*  
 Bar. Sax.  $f$  *mp*  
 Tpt in Bb  $ff$  straight mute  $fff$   $\frac{4}{4}$   
 1  
 2  
 3  
 Hn in F  $f$   $pp$   $a 2$   $mp$   $ff$   
 1  
 2  
 3  
 4  
 Tbn.  $a 2$   $f$   $ff$   
 1  
 2  
 B. Tbn.  $ff$   
 Euph.  $ff$   
 Tba.  $ff$   
 Timp.  $ff$   
 Perc. 1  $sfz$   $mf$   $vo$   
 Perc. 2  $sfz$   $f$   $ff$   
 Perc. 3  $f$   $p$   $sfz$   $mf$   
 Perc. 4  $sfz$   $p$   $f$   
 B. Dr.  $sfz$

44 45 46 47 48 49

This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- Cl. in Eb 1 & 2
- Cl. in Bb 1 & 2
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- Bar. Sax.
- Tpt. in Bb 1 & 2
- Hn. in F 1 & 2
- Tbn. 1 & 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Xyl. (To Xyl.)
- Perc. 2, 3, 4
- B. Dr.

Key features of the score include:

- Time signatures: 8/8 and 4/4.
- Dynamic markings: *ff*, *fp*, *f*, *mf*, *cresc.*, *ff sub.*, *ff*, *f*.
- Performance instructions: *open*, *a 2*, *IV+*, *IV*, *IV*.
- Rehearsal marks: 50, 51, 52, 53, 54.

This page contains the musical score for measures 55 through 58 of the piece 'All in Good Time'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is D major, and the time signature changes from 3/4 to 7/8 and back to 3/4, with a 4/4 section starting at measure 57. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in E-flat (1 and 2), Clarinet in B-flat (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Percussion 2, Percussion 3, Percussion 4, and Bass Drum. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Performance markings include accents, slurs, and breath marks (a 2). Measure numbers 55, 56, 57, and 58 are indicated at the bottom of the page.





The musical score is arranged in systems. The first system includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet in E-flat (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B-flat (1, 2, and 3), Horn in F (1, 2, 3, and 4), Trombone (1 and 2), Euphonium, and Tuba. The third system includes Timpani, Percussion 1, 2, 3, and 4, and Bass Drum. The score features various time signatures: 4/4, 3/8, and 5/8. Dynamic markings include *sfz*, *ff*, *mf*, *mf sub.*, *f*, and *fff*. Performance instructions such as *ff*, *mf*, and *f* are placed throughout. A box labeled 'E' is present above the 4/4 time signature in measures 65, 67, and 69. Percussion parts include 'To Mar.' and 'Mar.' markings. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the page.

This musical score page, numbered 13, is for the piece "All in Good Time". It features a variety of instruments and includes dynamic markings such as *mf*, *ff*, *f*, and *sfz*. The score is divided into measures 71 through 75. The instruments listed include Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. in Eb), Clarinet in B-flat (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (Tpt in Bb), Horn in F (Hn in F), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and four different Percussion parts (Perc. 1-4) plus a Bass Drum (B. Dr.). The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 4/4 to 3/4 and back to 4/4. A large watermark "Perusal Use Only" is overlaid diagonally across the page.

This page contains the musical score for measures 76 through 80 of the piece 'All in Good Time'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major, and the time signature changes from 3/8 to 2/4, then to 3/8, and finally to 4/4. The score includes various musical notations such as dynamics (e.g., *ff*, *mp*, *f*), articulation (accents, slurs), and performance instructions like 'To Xyl.' and 'a 2 open'. The percussion section includes four different percussion parts, with the first part featuring a xylophone part. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in E-flat and B-flat (1, 2, and 3), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in B-flat (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, and Tuba. The timpani part is also clearly visible. The page number '14' is located in the top left corner, and the title 'All in Good Time-Full Score' is centered at the top. A large, diagonal watermark reading 'Perusal Use Only' is overlaid across the entire page.

76

77

78

79

80



**F**  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Picc. *mp*

1 *mp*

Fl. 2 3 *mp* *f*

Ob. 1 2 *f* *p* *mf* *pp*

Bsn. 1 2 *mp* *f*

Cl. in Eb *mp* *mf cantabile* *mf*

Cl. in Bb 1 2 *mp* *p* *mp* *pp* *mf* *pp*

3 *mp* *p* *mp* *pp* *mf* *pp*

B. Cl. *mp* *p* *mp* *pp*

A. Sax. 1 2 *f* *p* *p* *ppp*

T. Sax. *f* *p* *p* *ppp*

Bar. Sax. *f* *p* *mp* *f* *p* *ppp*

**F**  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

1 2 *sfz*

3 *sfz*

Hr. in F 1 2 *sfz*

3 4 *sfz*

Tbn. 1 2 *sfz*

B. Tbn. *sfz*

Imp. *sfz*

Tba. *sfz*

**F**  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Timp. *sfz*

Xyl. *sfz* *f* *mf* *scrape*

Perc. 2 *mf* *scrape*

Perc. 3 Mar. *mp* *pp* *ff* *p*

Perc. 4 *p*

B. Dr. *p*

81 82 83 84 85 86

This musical score page contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes, parts 1, 2, 3)
- Ob.** (Oboes, parts 1, 2)
- Bsn.** (Bassoons, parts 1, 2)
- Cl. in Eb** (Clarinets in E-flat, parts 1, 2, 3)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone, parts 1, 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Trpt. in Bb** (Trumpets in B-flat, parts 1, 2, 3)
- Hn in F** (Horns in F, parts 1, 2, 3, 4)
- Tbn.** (Trombones, parts 1, 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Mar.** (Maracas)
- Perc. 4** (Percussion 4)
- B. Dr.** (Bass Drum)

Key performance instructions and markings include:

- Dynamic markings:** *pp*, *mp*, *p*, *mf*, *f*, *mp warm*, *stopped*.
- Articulation:** *cup mute*, *gliss while articulating the given rhythm*.
- Technical markings:** *5*, *a 2*, *1.*, *To Xyl.*
- Rehearsal marks:** 87, 88, 89, 90, 91.

92 93 94 95 96

4/4 3/4 4/4

Picc. 1 2

Fl. 3

Ob. 1 2

Bsn. 1 2

Cl. in Eb 1 2 3

Cl. in Bb 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Growl *ff*

Growl *ff*

Growl *ff*

4/4 3/4 4/4

Tpt in Bb 1 2 3

open *f*

open *f*

open *ff*

Hn in F 1 2 3 4

a 2 *mf*

a 2 *ff*

a 2 *majestically*

Tbn. 1 2

a 2 *ff*

*ff* *maestoso*

B. Tbn.

Euph.

Tba.

4/4 3/4 4/4

Timp.

*p* *ff*

Xyl. *mf* *ff*

Perc. 2 choke *mf* *f*

Perc. 3 choke *mp* *f* rim shot

Perc. 4 *fp* *ff* *f* *ff*

B. Dr.

97 98 99 100

This page of the musical score includes the following instruments and parts:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2
- Bsn. 1, 2
- Cl. in Eb 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt. in Bb 1, 2, 3
- Hn in F 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Xyl.
- Perc. 2, 3, 4
- B. Dr.

Key features of the score include:

- Time signature changes from 3/4 to 7/8 and back to 4/4.
- Dynamic markings such as *ff*, *ff aggressive*, *f*, and *p*.
- Performance instructions like *tr* (trill), *a 2* (second attack), and *ff*.
- Rehearsal marks at measures 101, 102, 103, and 104.



4/4 H 3/4 4/4

Picc. *f* *mp* *p* *ppp*

1 2 Fl. *f* *ppp*

3 Ob. *f* *ppp* *fp* *pp* *f* *ppp*

1 2 Bsn. *f* *ppp* *f* *ppp* *a 2* *f* *mp*

1 2 Cl. in Eb *fff* *f* *ppp* *mf*

1 2 Cl. in Bb *fff* *f* *ppp* *f* *p*

B. Cl. *fff* *f*

1 2 A. Sax. *f* *ppp* *Growl* *fp* *pp*

2 T. Sax. *fff* *fp* *pp* *Growl* *fp* *pp*

Bar. Sax. *fff* *fp* *pp* *Growl* *fp* *pp*

1 2 Tpt. in Bb *fff* *plunger mute* *p* *f* *plunger mute* *p* *f*

1 2 3 4 Hn. in F *fff* *f* *mp*

1 2 Tbn. *fff* *sfz* *sfz*

B. Tbn. *fff* *sfz* *sfz*

Enph. *fff* *sfz* *sfz*

Tba. *fff* *sfz* *sfz*

4/4 H 3/4 4/4

Timp. *fff* *mp*

Xyl. *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *p* *mf*

B. Dr. *ff*

105 106 107 108

This page of the musical score for "All in Good Time" features a variety of instruments and complex musical notation. The score is divided into measures 109 through 113. Key elements include:

- Instrumentation:** Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet in E-flat (1 and 2), Clarinet in B-flat (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat (1, 2, and 3), Horn in F (1, 2, 3, and 4), Trombone (1 and 2), Euphonium, Tuba, Timpani, and four types of Percussion (1-4) and Bass Drum.
- Tempo and Meter:** The score transitions between 3/8, 4/4, and 5/8 time signatures. The 4/4 sections are marked with a tempo of *Andante*.
- Dynamic Markings:** A wide range of dynamics is used, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *mp* (mezzo-piano). Crescendos and decrescendos are also indicated.
- Performance Instructions:** Various markings such as *tr* (trills), *acc* (accents), and *vo* (voicings) are present throughout the score.
- Page Navigation:** Measure numbers 109, 110, 111, 112, and 113 are clearly marked at the bottom of the page.

4/4

Picc.

1

Fl.

2

3

Ob.

1.

2.

Bsn.

1.

2.

Cl. in Eb

1.

2.

3.

Cl. in Bb

1.

2.

3.

B. Cl.

A. Sax.

1.

2.

T. Sax.

Bar. Sax.

4/4

Tpt in Bb

1.

2.

3.

Hn in F

1.

2.

3.

4.

Tbn.

1.

2.

B. Tbn.

Euph.

Tba.

4/4

Timp.

Xyl.

Perc. 2

Perc. 3

Perc. 4

B. Dr.

114

115

116

117

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. in Bb. 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Trpt. in Bb. 1 & 2, Hn. in F 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tbn., Timp., Xyl., Perc. 2, Perc. 3, Perc. 4, and B. Dr. The score is divided into measures 118 through 122. Measure 118 is in 2/4 time, measure 119 is in 3/8 time, and measures 120 and 121 are in 3/8 time with a first ending bracket. Measure 122 is in 4/4 time. Dynamic markings such as *ff*, *mf*, *fp*, and *pp* are used throughout. Articulation marks like accents and slurs are present. Performance instructions include 'plunger mute' for the trumpets in measure 120. A section marker 'I' is placed above the first ending bracket in measures 120 and 121. A 'To Mar.' instruction is located at the end of measure 122.

118

119

120

121

122

4/4 2/4

Picc. 2/4

Fl. 1 2/4

Fl. 2 & 3 2/4

Ob. 1 & 2 2/4

Bsn. 1 & 2 2/4

Cl. in Eb 1 2/4

Cl. in Eb 2 & 3 2/4

B. Cl. 2/4

A. Sax. 1 & 2 2/4

T. Sax. 2/4

Bar. Sax. 2/4

Tpt. in Bb 1 & 2 2/4

Hn. in F 1 & 2 2/4

Tbn. 1 & 2 2/4

B. Tbn. 2/4

Euph. 2/4

Tba. 2/4

Timp. 2/4

Xyl. 2/4

Perc. 1 2/4

Perc. 2 2/4

Mar. 2/4

Perc. 4 2/4

B. Dr. 2/4

123 124 125 126 127



This page contains the musical score for measures 128 to 131 of the piece 'All in Good Time'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The time signature changes from 2/4 to 4/4 at measure 129. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (e.g., *ff*, *mf sub.*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., *majestically*, *To Xyl.*, *Xyl.*). The percussion section includes Timpani, four different Percussion parts, and Bass Drum. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1 and 2, Euphonium, and Tuba. The string section is represented by the Bass Drum staff.

128

129

130

131

This page contains the musical score for measures 132 through 135. The score is organized into four systems, each corresponding to a measure. The time signature is 4/4, and the key signature is one flat (B-flat major or D minor). A 'J' (Jazz) style indicator is present in the first measure of each system. The instruments and their parts are as follows:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flutes (1 and 2), playing melodic lines with dynamics ranging from *mf* to *f*.
- Ob.**: Oboes (1 and 2), playing melodic lines with dynamics ranging from *mf* to *f*.
- Bsn.**: Bassoons (1 and 2), playing melodic lines with dynamics ranging from *fp* to *f*.
- Cl. in Eb**: Clarinet in E-flat, playing melodic lines with dynamics ranging from *mf* to *f*.
- Cl. in Bb**: Clarinet in B-flat, playing melodic lines with dynamics ranging from *mf* to *f*.
- B. Cl.**: Bass Clarinet, playing melodic lines with dynamics ranging from *fp* to *f*.
- A. Sax.**: Alto Saxophone, playing melodic lines with dynamics ranging from *p* to *f*.
- T. Sax.**: Tenor Saxophone, playing melodic lines with dynamics ranging from *p* to *f*.
- Bar. Sax.**: Baritone Saxophone, playing melodic lines with dynamics ranging from *mf* to *f*.
- Tpt. in Bb**: Trumpet in B-flat, playing melodic lines with dynamics ranging from *mp* to *f*.
- Hn. in F**: Horn in F, playing melodic lines with dynamics ranging from *mp* to *f*.
- Tbn.**: Trombone (1 and 2), playing melodic lines with dynamics ranging from *mf* to *f*.
- B. Tbn.**: Baritone Trombone, playing melodic lines with dynamics ranging from *f* to *f*.
- Euph.**: Euphonium, playing melodic lines with dynamics ranging from *mf* to *f*.
- Tbn.**: Tuba, playing melodic lines with dynamics ranging from *f* to *f*.
- Timp.**: Timpani, playing melodic lines with dynamics ranging from *f* to *f*.
- Xyl.**: Xylophone, playing melodic lines with dynamics ranging from *f* to *f*.
- Perc. 1-4**: Four different percussion parts, playing rhythmic patterns with dynamics ranging from *ff* to *f*.
- B. Dr.**: Bass Drum, playing melodic lines with dynamics ranging from *f* to *f*.

Measure numbers 132, 133, 134, and 135 are indicated at the bottom of the page.

This page contains the musical score for measures 136, 137, and 138 of the piece 'All in Good Time'. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes, parts 1 and 2/3)
- Ob.** (Oboe, part 1)
- Bsn.** (Bassoon, parts 1 and 2)
- Cl. in Eb** (Clarinets in E-flat, parts 1 and 2/3)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone, parts 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt in Bb** (Trumpets in B-flat, parts 1, 2, and 3)
- Hn in F** (Horns in F, parts 1, 2, 3, and 4)
- Tbn.** (Trombones, parts 1 and 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Xyl.** (Xylophone, marked 'To Xyl.') with a 'f sub.' dynamic marking
- Perc. 2, 3, 4** (Percussion parts 2, 3, and 4)
- B. Dr.** (Bass Drum)

The score features several time signature changes: 4/4 at the beginning of measure 136, 3/4 at the start of measure 137, and 4/4 at the start of measure 138. Dynamics include *f*, *mp*, and *f sub.*. Performance markings such as *tr* (trills) and *a 2* (second endings) are present. The page is numbered 136, 137, and 138 at the bottom of each measure.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Staff 1
- Fl.** (Flutes): Staves 2-3
- Ob.** (Oboes): Staff 4
- Ban.** (Bassoons): Staff 5
- Cl. in Eb** (Clarinets in E-flat): Staves 6-7
- Cl. in Bb** (Clarinets in B-flat): Staves 8-9
- B. Cl.** (Bass Clarinet): Staff 10
- A. Sax.** (Alto Saxophone): Staff 11
- T. Sax.** (Tenor Saxophone): Staff 12
- Bar. Sax.** (Baritone Saxophone): Staff 13
- Tpt in Bb** (Trumpets in B-flat): Staves 14-15
- Hn in F** (Horns in F): Staves 16-17
- Tbn.** (Trombones): Staves 18-19
- B. Tbn.** (Baritone Trombone): Staff 20
- Euph.** (Euphonium): Staff 21
- Tba.** (Tuba): Staff 22
- Timp.** (Timpani): Staff 23
- Xyl.** (Xylophone): Staff 24
- Perc. 2** (Percussion 2): Staff 25
- Perc. 3** (Percussion 3): Staff 26
- Perc. 4** (Percussion 4): Staff 27
- B. Dr.** (Bass Drum): Staff 28

Key features of the score include:

- Tempo Changes:** The score starts in 4/4 time, changes to 3/4 time at measure 141, and returns to 4/4 time at measure 142.
- Dynamic Markings:** Various dynamics are used throughout, including *mp* (mezzo-piano), *f* (forte), and *fff* (fortissimo).
- Performance Instructions:** Specific instructions like "a 2" (second ending) and "plunger mute" are present for the trumpet parts.
- Measure Numbers:** The score is divided into measures 139, 140, 141, and 142.

4/4 5/4

Picc. 1 2 3

Fl. 1 2 3

Ob. 1 2

Bsn. 1 2

Cl. in Eb *fff*

Cl. in Bb 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

4/4 5/4

Tpt in Bb 1 2 3 *f* *maestoso* a 2

Hr in F 1 2 3 4 *ff* *maestoso* a 2 *ff*

Tbn. 1 2 *mf* a 2 *p*

B. Tbn.

Euph.

Tba.

4/4 5/4

Timp.

Xyl. *ff* To Perc.

Perc. 2 *p* *ff*

Perc. 3 *ff*

Perc. 4 *ff*

B. Dr. *ff*

143 144 145 146



This page contains the musical score for measures 147 through 151 of the piece 'All in Good Time'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The time signature changes frequently: 5/4, 4/4, 3/4, 5/8, and 4/4. The key signature is marked with a 'K' in a box, indicating a key signature of one sharp (F#). The instruments and their parts include:

- Picc.** Piccolo
- Fl.** Flute (1 and 2 parts)
- Ob.** Oboe (1 and 2 parts)
- Bsn.** Bassoon
- Cl. in Eb** Clarinet in E-flat (1 and 2 parts)
- B. Cl.** Bass Clarinet
- A. Sax.** Alto Saxophone (1 and 2 parts)
- T. Sax.** Tenor Saxophone
- Bar. Sax.** Baritone Saxophone
- Tpt in Eb** Trumpet in E-flat (1 and 3 parts)
- Hn in F** Horn in F (1 and 4 parts)
- Tbn.** Trombone (1 and 2 parts)
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tba.** Tuba
- Timp.** Timpani
- Perc. 1-4** Percussion (1-4 parts)
- B. Dr.** Bass Drum

Dynamic markings such as *f*, *mp*, *pp*, *sfz*, and *ff* are used throughout the score. Performance instructions like 'a 2' and 'mp distantly' are also present. Measure numbers 147, 148, 149, 150, and 151 are indicated at the bottom of the page.

This page contains the musical score for measures 152 through 155 of the piece 'All in Good Time'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Bassoons (1, 2), Clarinets in E-flat (1, 2), Clarinets in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Xylophone, Percussion 2, 3, and 4, and Bass Drum. The score features various musical notations such as dynamics (e.g., *f*, *fp*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., *a 2*, *v*, *v-v*). Time signatures of 3/8 and 4/4 are indicated at the top of the page. Measure numbers 152, 153, 154, and 155 are printed at the bottom of the page.

This page contains the musical score for measures 156 through 159 of the piece "All in Good Time". The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flutes, parts 1, 2, 3)
- Ob.** (Oboes, parts 1, 2)
- Bsn.** (Bassoons, parts 1, 2)
- Cl. in Eb** (Clarinets in E-flat, parts 1, 2, 3)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophones, parts 1, 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Trpt in Bb** (Trumpets in B-flat, parts 1, 2, 3)
- Hn in F** (Horns in F, parts 1, 2, 3, 4)
- Tbn.** (Trombones, parts 1, 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tbn.** (Tuba)
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)
- B. Dr.** (Bass Drum)

The score features various time signatures: 8/8, 3/4, 7/8, and 4/4. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions such as "a 2" (second ending), "6" (sixteenth notes), and "3" (triplets) are present. Specific performance directions for percussion include "To Perc." and "To Mar." (Tutti). Measure numbers 156, 157, 158, and 159 are indicated at the bottom of the page.

4/4 **L**

Picc. *ff* *mf* *pp*

Fl. 1 *ff* *ppp*

Fl. 2 *ff* *pp*

Ob. 1 *ff* *pp*

Ob. 2 *ff* *pp*

Bsn. 1 *ffz*

Bsn. 2 *ffz*

Cl. in Eb 1 *ff* *pp*

Cl. in Eb 2 *ff* *pp*

Cl. in Bb 1 *ff* *pp*

Cl. in Bb 2 *ff* *pp*

Cl. in Bb 3 *ff* *pp*

B. Cl. *ffz*

A. Sax. 1 *ff* *pp*

A. Sax. 2 *ff* *pp*

T. Sax. *ff* *pp*

Bar. Sax. *ffz*

Tpt. in Bb 1 *ffz*

Tpt. in Bb 2 *ffz*

Tpt. in Bb 3 *ffz*

Hn. in F 1 *ffp*

Hn. in F 2 *ffp*

Hn. in F 3 *ffp*

Hn. in F 4 *ffp*

Tbn. 1 *ffz*

Tbn. 2 *ffz*

B. Tbn. *ffz*

Euph. *ffz*

Tba. *ffz*

Timp. *ffz*

Perc. 1 *ffp* *cresc. poco a poco*

Perc. 2 *ffp*

Mar. *p* *cresc. poco a poco*

Perc. 4 *ffp*

B. Dr. *ffz*

160 161 162

The score is arranged in systems. The first system includes Picc., Fl. 1-3, Ob. 1-2, Bsn. 1-2, Cl. in Eb, Cl. in Bb 1-3, B. Cl., A. Sax. 1-2, T. Sax., and Bar. Sax. The second system includes Tpt. in Bb 1-3, Hn. in F 1-4, Tbn. 1-2, B. Tbn., Euph., and Tba. The third system includes Timp., Perc. 1, Perc. 2, Mar., Perc. 4, and B. Dr. The Tbn. 1-2 part features a melodic line with dynamics *mf* *crisp* and articulation marks like *straight mute*, *a 2*, and *v*. Percussion parts include complex rhythmic patterns with dynamics like *mf*, *p*, and *pp*. The Maracas part has a dynamic of *mf* and a marking *resc. poco a poco*. The Perc. 4 part has dynamics *mf*, *p*, *mf*, *pp*, and *mf*. The score is marked with rehearsal points 163, 164, 165, 166, 167, and 168.



Picc.

1  
Fl.

2  
3

1  
2  
Ob.

1  
2  
Bsn.

Cl. in Eb

1  
2  
3  
Cl. in Bb

B. Cl.

1  
2  
A. Sax.

T. Sax.

Bar. Sax.

1  
2  
3  
Tpt. in Bb

1  
2  
Hn in F

3  
4

1  
2  
Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Mar.

Perc. 4

B. Dr.

169 *p* *mf* 170 171 172 173

**4/4 M** **2/4**

Picc. *f*

1 *f*

Fl. 2 *f*

3 *f*

Ob. 1 *f*

2 *f*

Bsn. 1 *f*

2 *f*

Cl. in Eb *f*

1 *mf* *f*

Cl. in Bb 2 *mf* *f*

3 *mf* *f*

B. Cl. *mf*

A. Sax. 1 *f*

2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

**4/4 M** **2/4**

1 *f* *maestoso* *ff*

2 *f* *maestoso* *ff*

3 *f* *maestoso* *ff*

Hn in F *f* *maestoso* *ff*

1 *f* *maestoso* *ff*

2 *f* *maestoso* *ff*

3 *f* *maestoso* *ff*

4 *f* *maestoso* *ff*

Tbn. 1 *sfz* *fp* *mf*

2 *sfz* *fp* *mf*

B. Tbn. *fp* *mf*

Euph. *fp* *mf*

Tba. *fp* *mf*

**4/4 M** **2/4**

Timp. *mf* *cresc. poco a poco*

Perc. 1 *mf* *cresc. poco a poco*

Perc. 2 *mf* *p* *mf*

Mar. *f* *cresc. poco a poco*

Perc. 4 *f*

B. Dr. *f*

174 175 176 177

Picc.

Fl.

Ob.

Bsn

Cl. in E $\flat$

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B $\flat$

Hn in F

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Mar.

Perc. 4

B. Dr.

178 179 180 181 182

This page contains the musical score for measures 183 through 186 of the piece "All in Good Time". The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute), parts 1, 2, and 3
- Ob.** (Oboe), parts 1 and 2
- Bsn.** (Bassoon), parts 1 and 2
- Cl. in Bb** (Clarinet in B-flat), parts 1, 2, and 3
- B. Cl.** (Bass Clarinet), part 1
- A. Sax.** (Alto Saxophone), parts 1 and 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt. in Bb** (Trumpet in B-flat), parts 1, 2, and 3
- Hn. in F** (Horn in F), parts 1, 2, 3, and 4
- Tbn.** (Trombone), parts 1 and 2
- H. Tbn.** (Horn/Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc. 1, 2, 3, 4** (Percussion)
- B. Dr.** (Bass Drum)

The score includes various musical notations such as dynamics (e.g., *ff*, *fff*, *fp*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., "straight mute", "open"). Measure numbers 183, 184, 185, and 186 are clearly marked at the bottom of the page.

This page of the musical score for "All in Good Time" features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in E-flat 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in B-flat 1, 2, and 3; Horn in F 1, 2, 3, and 4; Trombone 1 and 2; Euphonium; and Tuba. The percussion section includes Timpani, four different Percussion parts (1-4), and Bass Drum. The score is written in 4/4 time and includes dynamic markings such as *ff* and *f*, as well as articulation like accents and breath marks. A large watermark "Perusal Use Only" is overlaid diagonally across the page.

187

188

189

5/4

4/4

5/4

4/4

5/4

4/4

This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2
- Bsn. 1, 2
- Cl. in Bb. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt. in Bb. 1, 2, 3
- Hn. in F. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- B. Dr.

The score includes various musical notations such as dynamics (f, ff, p), articulation (accents, slurs), and performance instructions (e.g., *ff*, *f*, *p*). Measure numbers 190, 191, 192, and 193 are indicated at the bottom of the page.



Picc.

1

Fl.

2

3

Ob. 1

2

Bsn 1

2

Cl. in E $\flat$

1

Cl. in B $\flat$  2

3

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

Tpt in B $\flat$

1

2

3

Hn in F

1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tba.

Timp.

To Xyl.

Xyl.

Perc. 2

Perc. 3

Perc. 4

B. Dr.

194

195

196

197

This page contains the musical score for measures 198, 199, and 200 of the piece 'All in Good Time'. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. in Eb 1
- Cl. in Eb 2
- Cl. in Eb 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tpt. in Bb 3
- Hn. in F 1
- Hn. in F 2
- Hn. in F 3
- Hn. in F 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Xyl.
- Perc. 2
- Perc. 3
- Perc. 4
- B. Dr.

The score is in 4/4 time and features a variety of musical notations, including sixteenth notes, eighth notes, and rests. Dynamics such as *fff* and *p* are indicated throughout. Measure numbers 198, 199, and 200 are clearly marked at the bottom of the page.

3/4

This page contains the musical score for 'All in Good Time', page 43. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2
- Bsn 1, 2
- Cl. in Eb 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tp in Bb 1, 2, 3
- Hn in F 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Xyl.
- Perc. 2
- Perc. 3
- Perc. 4
- B. Dr.

The score is in 3/4 time and features dynamic markings such as *f*, *mp sub.*, *ff*, *pp*, *p*, and *mf*. It includes various musical notations like slurs, accents, and articulation marks. The page is numbered 201, 202, and 203 at the bottom.

This page of the musical score, page 44, contains parts for the following instruments: Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in E-flat, Clarinet in B-flat (1 and 2), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Timpani, Xylophone, Percussion 2, 3, and 4, and Bass Drum. The score is divided into four systems, each corresponding to a measure number: 204, 205, 206, and 207. The time signature changes from 3/4 to 8/8 and back to 4/4. The dynamic marking *ff* (fortissimo) is used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Pic. 1 2 3

Fl. 1 2 3

Ob. 1 2

Bsn. 1 2

Cl. in E $\flat$  1 2 3

Cl. in B $\flat$  1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in B $\flat$  1 2 3

Hn in F 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Perc. 2

Perc. 3

Perc. 4

B. Dr.

208 209 210 211

3/4 4/4

ff f

a 2

This page contains the musical score for measures 212 through 215 of the piece "All in Good Time". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The time signature changes from 3/4 to 2/4, then to 6/8, and finally to 4/4. The woodwind section includes Piccolo, Flute (1, 2, 3), Oboe (1, 2), Clarinet in Bb (1, 2, 3), Bassoon (1, 2), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Percussion 2, 3, and 4, and Bass Drum. The score includes various musical notations such as dynamics (ff, sfz, mp, p), articulation (accents, slurs), and performance instructions (a 2, v, >). Measure numbers 212, 213, 214, and 215 are indicated at the bottom of the page.



This musical score is for the piece "All in Good Time" and is page 47 of the full score. It is written in 4/4 time and features a variety of instruments. The score is divided into two systems, each starting with a 4/4 time signature. The first system includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in E-flat 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpet in B-flat 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1 and 2, Euphonium, Tuba, Timpani, Xylophone, Percussion 2, 3, and 4, and Bass Drum. The score is marked with a dynamic of *fff* (fortissimo) throughout. The page number 47 is located in the top right corner.