

AARON HOUSTON

Iterations

- for percussion duet -

AARON HOUSTON MUSIC, 2020

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For Perusal Use Only

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Iterations

- for percussion duet -

Full Score

Performance time: ca. 5 min.

INSTRUMENTATION

Player 1:

- 1 Set of Bongos
- 1 Cowbell
- 1 Conga
- 1 Medium Tom
- 1 Splash Cymbal

Player 2:

- 1 Set of bongos
- 1 Snare (w/ a Splash Cymbal set on it)
- 1 Conga
- 1 Large Tom
- 1 China Cymbal

Shared:

- 5-octave marimba
- 1 Small Concert Bass Drum (laid flat)

TUNING

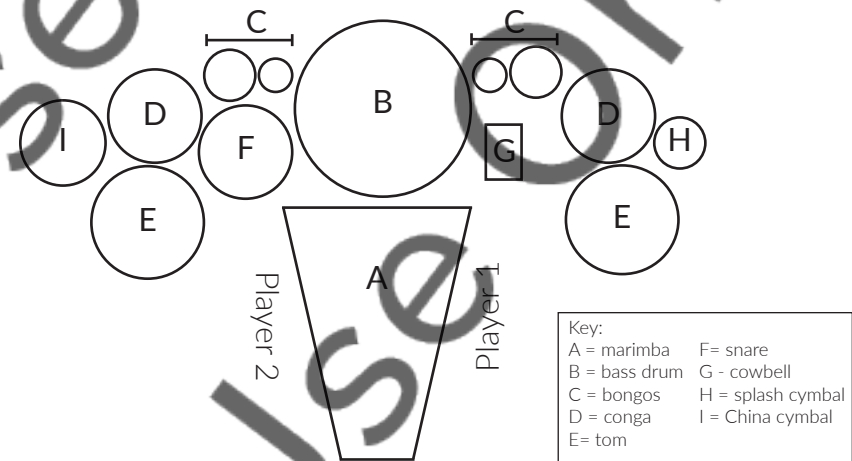
The pitches of the 2 sets of bongos should match between performers. The tuning of the remaining instruments is at the players' discretion; however, I would like for there to be a discernible difference between the sounds of the two performers.

IMPLEMENTS

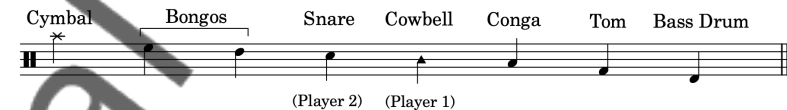
Stick - Both players need 2 sticks but only start with 1 in their hands (Right Hand of Player 1, Left Hand of Player 2).

Marimba Mallet - Heavy bass marimba mallets (such as the CGL1 from Innovative Percussion or something similar) that have a clear attack and resonant tone in the lower octaves of the instrument (Left Hand of Player 1, Right Hand of Player 2).

LAYOUT



INSTRUMENT KEY



PROGRAM NOTE

Iterations is a challenging duet that asks the performers to mirror each other creating a unique aural and visual experiences as they appear to be "iterations" of the same image. As the performers build and decorate ostinato patterns, the timing of each performer shifts to create the illusion of a closely repeating imitation or echo that dances between the two players creating exciting and complex structures shared by both players.

Iterations

Aaron Houston

♩ = 152

Musical score for Percussion 1, Marimba 1, Marimba 2, and Percussion 2, measures 1-8. The score is in 4/4 time and features a complex rhythmic pattern with various time signatures (4/4, 5/4, 3/4, 2/4) and dynamic markings (f, sf). Percussion 1 has a dynamic marking of sf. Marimba 1 and 2 have dynamic markings of f. Percussion 2 has a dynamic marking of sf.

9

Musical score for Perc. 1, Mar. 1, Mar. 2, and Perc. 2, measures 9-16. The score continues the complex rhythmic pattern with various time signatures (5/4, 4/4, 3/4, 2/4, 3/2, 4/4) and dynamic markings (sf, choke). Perc. 1 has a dynamic marking of sf and a 'choke' marking. Mar. 1 and 2 have dynamic markings of sf. Perc. 2 has a dynamic marking of sf.

Iterations - Full score

Musical score for Percussion 1, Maracas 1, Maracas 2, and Percussion 2, measures 17-24. Perc. 1 features a melodic line with triplets and accents. Mar. 1 and Mar. 2 provide rhythmic accompaniment with accents. Perc. 2 has a melodic line with triplets and a 'choke' instruction.

Musical score for Percussion 1, Maracas 1, Maracas 2, and Percussion 2, measures 25-32. Perc. 1 starts with a *p* dynamic and includes a *f* dynamic marking. Mar. 1 starts with a *mp* dynamic and includes a *f* dynamic marking. Mar. 2 starts with a *mp* dynamic and includes a *f* dynamic marking. Perc. 2 starts with a *p* dynamic and includes a *f* dynamic marking. The section includes various dynamics, accents, and triplets.

Iterations - Full score

33

Perc. 1

Mar. 1

Mar. 2

Perc. 2

(buzz roll)

41

Perc. 1

Mar. 1

Mar. 2

Perc. 2

p

Iterations - Full score

50

Perc. 1

Mar. 1

Mar. 2

Perc. 2

59

Perc. 1

Mar. 1

Mar. 2

Perc. 2

68

Perc. 1

Mar. 1

Mar. 2

Perc. 2

Iterations - Full score

Musical score for Percussion 1, Maracas 1, Maracas 2, and Percussion 2, measures 77-85. Perc 1 and Perc 2 start with a forte (*f*) dynamic and transition to piano (*pp*) in measure 81. Maracas 1 and 2 play a steady eighth-note accompaniment.

Musical score for Percussion 1, Maracas 1, Maracas 2, and Percussion 2, measures 86-94. Perc 1 features a complex rhythmic pattern with triplets and dynamic markings of *f*, *ff*, *mf*, and *ff*. Perc 2 includes a triplet and dynamic markings of *f*, *ff*, *mf*, and *ff*. Maracas 1 and 2 continue with their accompaniment. Rhythmic notation includes 'L L L L R' and 'R R R R L R' for Perc 1, and 'R R R R L R' and 'L L L' for Perc 2.

Iterations - Full score

95

Perc. 1

Mar. 1

Mar. 2

Perc. 2

R R L L

R R L L R

R R L L

L L L L R

103

Perc. 1

Mar. 1

Mar. 2

Perc. 2

LH: Take stick ♩ = ♩

R R R R L R L R R

RH: Take stick

L L L L R L R L L

fp sub.

sf

108

Perc. 1

Perc. 2

mf

fp

f

Iterations - Full score

113

Perc. 1

Perc. 2

119

Perc. 1

Perc. 2

mp *f* *fp sub.* *mf*

125

Perc. 1

Perc. 2

f *p* *f sub.* *ff* *mp*

132

Perc. 1

Perc. 2

Iterations - Full score

139 LH: Take mallet Play 3 times

Perc. 1

Mar. 1

Mar. 2

Perc. 2

RH: Take mallet

p cresc.

p cresc.

p cresc.

148 Play 4 times

Perc. 1

Mar. 1

Mar. 2

Perc. 2

f

ff-mp

f³

f

ff

f

ff-mp

f³

Iterations - Full score

155

Perc. 1

Mar. 1

Mar. 2

Perc. 2

Musical score for measures 155-161. Percussion 1 (Perc. 1) starts with a triplet of eighth notes in 4/4 time, then changes to 3/4 and back to 4/4. Dynamics include *sfz*, *p*, and *f*. Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) play in 4/4, 3/4, and 4/4. Mar. 1 has dynamics *ff*, *mp*, and *f*. Mar. 2 has dynamics *ff*, *mp*, and *f*. Percussion 2 (Perc. 2) plays in 4/4, 3/4, and 4/4 with dynamics *sfz*, *p*, and *f*. The score includes various rhythmic patterns, accents, and dynamic markings.

162

Perc. 1

Mar. 1

Mar. 2

Perc. 2

Musical score for measures 162-168. Percussion 1 (Perc. 1) starts in 5/4, then changes to 4/4, 5/4, and 4/4. Dynamics include *f*. Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) play in 5/4, 4/4, 5/4, and 4/4. Mar. 1 has dynamics *f*. Mar. 2 has dynamics *f*. Percussion 2 (Perc. 2) plays in 5/4, 4/4, 5/4, and 4/4 with dynamics *f*. The score includes various rhythmic patterns, accents, and dynamic markings.

Musical score for Percussion 1, Maracas 1, Maracas 2, and Percussion 2, measures 169-174. Perc 1 and Perc 2 play a rhythmic pattern with triplets and accents, with dynamics ranging from *mp* to *f*. Maracas 1 and 2 are silent.

Musical score for Percussion 1 and Percussion 2, measures 175-179. Perc 1 and Perc 2 play a rhythmic pattern with triplets and accents, with dynamics ranging from *ff* to *f*. Maracas are silent.

Musical score for Percussion 1, Maracas 1, Maracas 2, and Percussion 2, measures 180-184. Perc 1 and Perc 2 play a rhythmic pattern with triplets and accents, with dynamics ranging from *sfz* to *ff*. Maracas 1 and 2 are silent. The score includes a *poco rit.* marking and specific rhythmic notations: *R R R R R L R R L L R L R L R* for Perc 1 and *L L L L L R L L R R L R R L* for Perc 2.