

Aaron Houston

Ave Maria

- for wind ensemble -

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Transposed Score

Performance time: ca. 5 min.

Instrumentation

Piccolo	Trumpet in B \flat 1-3
Flute 1-3	Horn in F 1-4
Oboe 1 (doubles E. Horn)	Trombone 1-3
Oboe 2	Bass Trombone
Bassoon 1-2	Euphonium
Clarinet in B \flat 1-3	Tuba
Bass Clarinet	
Saxophones (SATB)	Double Bass (optional)
	Percussion 1-6

Percussion

Percussion 1 - Timpani (4 drums)
Percussion 2 - Glockenspiel
Percussion 3 - Crotales
Percussion 4 - Vibraphone & Chimes
Percussion 5 - Marimba & Large Tam-Tam
Percussion 6 - Bass Drum

Performance Notes

An arrangement of a choral work by the same name, Ave Maria allows every member of the ensemble to demonstrate their expressive abilities. As elegant melodic lines weave together to create a contrapuntal tapestry, Ave Maria explores the rich warmth of colors available within the wind ensemble.

This work is intended for “wind ensemble” as opposed to a “symphonic band” with multiple players to each part. However, it is acceptable for parts to have multiple players as needed in order to create a balanced sound and can be adapted for use in a symphonic band context, if desired.

Ave Maria

Aaron Houston

4/4 Serenely, ♩ = 63

5/4

4/4

5/4

Piccolo

Flute 1 2

Flute 3

English Horn

Oboe 2

Bassoon 1 2

Clarinet in B♭ 1 2

Clarinet in B♭ 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

4/4 Serenely, ♩ = 63

5/4

4/4

5/4

Trumpet in B♭ 1 2

Trumpet in B♭ 3

Horn in F 1 2

Horn in F 3 4

Trombone 1 2

Trombone 3

Bass Trombone

Euphonium

Tuba

4/4 Serenely, ♩ = 63

5/4

4/4

5/4

Double Bass

Timpani

Glockenspiel

Crotales

Vibraphone

Marimba

Bass Drum

To Tam.

2 3 4 5 6 7 8 9 10

3/4 **A** *accel. poco a poco* **4/4** *molto rit.*.....

Picc. *p* *f* *mf*

Fl. 1 2 *p* *f* *mf* *pp* *f* *pp*

Fl. 3 *pp* *f* *pp*

Eng. Hn *p* *f* *mf* *p*

Ob. 2 *p* *f* *mf* *p*

Bsn 1 2 *p* *f* *mf* *pp* *f* *pp*

Cl. in Bb 1 2 *f* *mf* *pp* *mf* *pp*

Cl. in Bb 3 *pp* *f* *pp*

B. Cl. *f* *mf* *p warmly* *f* *p* *pp*

S. Sax. *p warmly* *f* *p* *pp*

A. Sax. *f* *mf* *p warmly* *f* *p*

T. Sax. *f* *mf* *f warmly* *p*

Bar. Sax. *p* *f* *mf*

Tpt in Bb 1 2 *p warmly* *p warmly* *f* *p* *pp*

Tpt in Bb 3 *p warmly* *p warmly* *f* *p* *pp*

Hn in F 1 2 *p* *f* *mf* *p warmly* *pp* *mp* *f* *p* *pp*

Hn in F 3 4 *p* *f* *mf* *p warmly* *pp* *mp* *f* *p* *pp*

Tbn 1 2 *mp warmly* *f* *p*

Tbn 3 *p warmly* *f* *p*

B. Tbn *f warmly* *p*

Euph. *f* *mf* *mp warmly* *f* *p*

Tba *mf* *f* *p*

D. B. *pizz.* *p* *arco* *mf* *f* *p*

3/4 **A** *accel. poco a poco* **4/4** *molto rit.*.....

Timp. *soft mallets* *p* *mf* *f* *mp* *pp*

Glock. *p* *mf* *pp*

Crot. *p* *mf* *pp*

Vib. *medium mallets* *p* *mp* *f* *p*

Tam. *pp* *f* *p* *To Mar.*

B. Dr. *medium mallets* *f* *p* *pp*

11 12 13 14 15 16 17 18

a tempo $\frac{3}{4}$ **4/4** **poco rit.....** **B** **A little more motion, ♩ = c. 69** **poco rit.....**

Picc. *p* *mp* *p*

Fl. 1 2 *mp* *p*

Fl. 3 *mp* *p*

Eng. Hn *pp* *pp* *mp* *p*

Ob. 2 *mp* *p* *mp* *p*

Bsn. 1 2 *mp* *p* *pp* *mp* *p*

Cl. in Bb 1 2 *mp* *mp* *p* *mp* *p*

Cl. in Bb 3 *mp* *p* *mp* *p*

B. Cl. *mp* *p* *mp* *p*

S. Sax. *pp* *mp* *p* *mp* *p*

A. Sax. *mp* *p* *mp* *p*

T. Sax. *pp* *mp* *p* *mp* *p*

Bar. Sax. *p* *mp* *p*

a tempo $\frac{3}{4}$ **4/4** **poco rit.....** **B** **A little more motion, ♩ = c. 69** **poco rit.....**

Tpt in Bb 1 2 *mp* *p* *p* *mp* *p*

Tpt in Bb 3 *p* *mp* *p*

Hn in F 1 2 *mp* *p* *p* *mp* *p*

Hn in F 3 4 *pp* *mp* *p* *mp* *p*

Tbn 1 2 *p* *mp* *p*

Tbn 3 *p* *mp* *p*

B. Tbn *p* *mp* *p*

Euph. *p* *mp* *p*

Tba *p* *mp* *p*

D. B.

a tempo $\frac{3}{4}$ **4/4** **poco rit.....** **B** **A little more motion, ♩ = c. 69** **poco rit.....**

Timp. *p* *mp* *p*

Glock. *p* *mp* *p*

Crot. *p* *mp* *p*

Vib. *bowed* *soft mallets* *To Chim.*

Mar. *Mar. medium mallets* *To Tam.*

B. Dr. *mp*

19 20 21 22 23 24 25 26 27 28

a tempo $\frac{3}{4}$ **accel. poco a poco** **molto rit.** $\frac{4}{4}$

Picc. *p* *mf* *p* *mp* *cresc.*

Fl. 1 2 *p* *mf* *p* *cresc.*

Fl. 3 *p* *mf* *p* *cresc.*

Eng. Hn *p* *mf* *p* *mf* *p* *cresc.* To Ob.

Ob. 2 *p* *mf* *p* *cresc.*

Bsn 1 2 *p* *mf* *p*

Cl. in Bb 1 2 *pp* *p* *mf* *p* *cresc.*

Cl. in Bb 3 *pp* *mf* *p* *cresc.*

B. Cl. *p* *mf* *p* *cresc.*

S. Sax. *p* *mf* *mp* *cresc.*

A. Sax. *cresc.*

T. Sax. *mf* *p* *cresc.*

Bar. Sax. *p*

a tempo $\frac{3}{4}$ **accel. poco a poco** **molto rit.** $\frac{4}{4}$

Tpt in Bb 1 2 *p*

Tpt in Bb 3 *p*

Hn in F 1 2 *p* *cresc.*

Hn in F 3 4 *p*

Tbn 1 2 *p* *cresc.* 1 2

Tbn 3 *mp*

B. Tbn *mp*

Euph. *p*

Tba *mf*

D. B. *mf*

a tempo $\frac{3}{4}$ **accel. poco a poco** **molto rit.** $\frac{4}{4}$

Timp. *pp* *mf* *hard mallets*

Glock. *pp* *p* *mf*

Crot. *pp* *p* *mf*

Chim. *pp* *mf* *norm. hammer*
Chim. hard marimba mallet

Tam. *pp* *mf* *Tam. Xed.*

B. Dr. *pp* *hard mallets*

4/4 **C** Moving forward and with joy, ♩ = c. 76

3/4

4/4

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

4/4 **C** Moving forward and with joy, ♩ = c. 76

3/4

4/4

Tpt in Bb 1
2

Tpt in Bb 3

Hn in F 1
2

Hn in F 3
4

Tbn 1
2

Tbn 3

B. Tbn

Euph.

Tba

D. B.

4/4 **C** Moving forward and with joy, ♩ = c. 76

3/4

4/4

Timp.

Glock.

Crot.

Chim.

Tam.

B. Dr.

medium mallets

medium mallets

To Vib.

Vib. medium mallets

To Mar.

Mar. hard mallets

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *fp* *mf*
 Fl. 1 *fp* *mp*
 Fl. 2 *fp* *mp*
 Fl. 3 *fp* *mp*
 Ob. 1 *ff* *mp*
 Ob. 2 *ff* *mp*
 Bsn 1 *fp*
 Bsn 2 *fp*
 Cl. in Bb 1 *mp*
 Cl. in Bb 2 *ff*
 Cl. in Bb 3 *mp*
 B. Cl. *fp*
 S. Sax. *mp*
 A. Sax. *fp*
 T. Sax. *fp*
 Bar. Sax. *fp*
 Tpt in Bb 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *fp*
 Tpt in Bb 2 *fp*
 Tpt in Bb 3 *fp*
 Hn in F 1 *fp*
 Hn in F 2 *fp*
 Hn in F 3 *fp*
 Hn in F 4 *fp*
 Tbn 1 *fp*
 Tbn 2 *fp*
 Tbn 3 *fp*
 B. Tbn *fp*
 Euph. *fp*
 Tba *fp*
 D. B. *fp*
 Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *mf* *f* *ff* *fp*
 Glock. *fp*
 Crotales *mp*
 Vib. *mp*
 Mar. *mp*
 B. Dr. *p* *f* *mp* *fp*

5/4 4/4 molto rit. 2/4 4/4

Picc. *ff* *p*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Cl. in Bb 3 *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Tpt in Bb 3 *ff*

Hn in F 1 *ff*

Hn in F 2 *ff*

Hn in F 3 *ff*

Hn in F 4 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

Tbn 3 *ff*

B. Tbn *ff*

Euph. *ff*

Tba *ff*

D. B. *ff*

5/4 4/4 molto rit. 2/4 4/4

Timp. *ff* *mf* *f* *mp* *p* *f* *p*

Glock. *ff* *f* *mf* *p*

Crot. *ff* *f* *mf* *p*

Vib. *ff* *f* *mf* *p*

Mar. *ff* *f* *mp* *p*

B. Dr. *f* *f* *p*

To Chim.

To Tam.

scrape

48 49 50 51 52

D More slowly, ♩ = 63

3/**4**

4/**4**

Picc.

Fl. 1 2

Fl. 3

Ob. 1

Ob. 2

Bsn 1 2

Cl. in Bb 1

Cl. in Bb 2 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

tr

p

mf

p

mf

p

p

mf

p

p

mf

p

p

mf

p

p

mf

p

pp

pp

pp

pp

pp

pp

pp

To Eng. Hn

D More slowly, ♩ = 63

3/**4**

4/**4**

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn 1,2,3

B. Tbn

Euph.

Tba

D. B.

p

mp

pp

p

mf

pp

mf

pp

p

mf

pp

p

mf

pp

mp

pp

p

pp

mp

pp

pizz

pp

arco

p

pp

D More slowly, ♩ = 63

3/**4**

4/**4**

Timp.

Glock.

Crot.

Vib.

Tam.

B. Dr.

To Vib.

3/4 4/4 E

Picc. *p cantabile* *pp*

Fl. 1 2 *p* *mp* *pp* *p cantabile* *pp*

Fl. 3 *p* *mp* *pp* *p cantabile*

Eng. Hn *pp* *p* *pp* *p cantabile* *pp*

Ob. 2 *p cantabile* *pp*

Bsn 1 2 *pp* *p* *pp*

Cl. in Bb 1 *p* *mp* *p* *pp* *p cantabile* *pp*

Cl. in Bb 2 3 *p* *pp* *p cantabile* *p cantabile* *pp*

B. Cl. *p cantabile* *pp*

S. Sax. *p* *mp* *p* *p* *pp*

A. Sax. *p* *pp* *p* *pp*

T. Sax. *p* *pp* *p cantabile*

Bar. Sax. *p* *pp* *p cantabile*

3/4 4/4 E

Tpt in Bb 1 2 *p* *mp* *pp* *p cantabile* *pp*

Tpt in Bb 3 *p* *mp* *pp* *p cantabile* *pp*

Hn in F 1 2

Hn in F 3 4 *p cantabile* *pp*

Tbn 1 2 *pp* *p* *pp* *p cantabile* *pp*

Tbn 3 *pp* *p* *pp* *p cantabile* *pp*

B. Tbn *pp* *p* *pp* *p cantabile* *pp*

Euph. *p cantabile*

Tba

D. B.

3/4 4/4 E

Timp.

Glock. rubber mallets *pp*

Crot. rubber mallets *pp*

Vib. *Vib. bowed* *p* *pp* *soft mallets*

Tam.

B. Dr.

60 61 62 63 64 65 66 67 68 69 70

F **morendo.....**

Picc.

Fl. 1 2

Fl. 3

Eng. Hn

Ob. 2

Bsn 1 2

Cl. in Bb 1

Cl. in Bb 2 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F **morendo.....**

Tpt in Bb 1 2

Tpt in Bb 3

Hn in F 1 2

Hn in F 3 4

Tbn 1 2

Tbn 3

B. Tbn

Euph.

Tba

D. B.

F **morendo.....**

Timp.

Glock.

Crot.

Vib.

Tam.

B. Dr.

con sord.

soft mallets

ppp p ppp

71 72 73 74 75 76 77 78 79 80 81 82