

Aaron Houston

Blackwater River

- for symphonic band -

Full Score

Aaron Houston Music, 2018

aaron.hstn@gmail.com

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Instrumentation

1 – Piccolo	3 – B \flat Trumpets
2 – Flutes	4 – Horns in F
2 – Oboes	2 – Trombones
1 – Solo E \flat Clarinet	1 – Bass Trombone
3 – B \flat Clarinets	1 – Euphonium
1 – Bass Clarinet	1 – Tuba
2 – Bassoons	6 – Percussionists
2 – Alto Saxes	
1 – Tenor Sax	
1 – Baritone Sax	

Percussion

Percussion 1 – timpani (4 drums: 30", 29" or 28", 26", 23")

Percussion 2 – xylophone (xylo.) and glockenspiel (glk.)

Percussion 2 – marimba (mar.) and suspended cymbal (sus. cym.); the cymbal used should have a strong, dark sound when used for a crash

Percussion 3 – 2 temple blocks (medium and low, if possible)

Percussion 4 – snare and 3 toms (high, medium, and low)

Percussion 5 – bass drum

Program Note

The Blackwater River begins in Alabama and flows through the panhandle of Florida into the Gulf of Mexico. When I first moved from Texas to Florida, the river served as a landmark to confirm I was making the last stretch of the journey into Florida and was that much closer to my new home. Now, when I return to the sunshine state after making a trip to Texas, I look for the Blackwater River – its flowing waters, the surrounding trees and deep woods – to mark the time and remind me I have only a few hours left to drive.

Blackwater River begins with this idea of building the momentum to move across the country. It grabs ahold of the rumbling waters that create a current drawing everything in its path out toward sea. This current of fluttering clarinets and upper woodwinds provides a bed for the lyrical melody first presented in the low, growling bassoons and bass clarinets as it swirls and rises, taking on new colors and shapes. Each iteration builds and grows in excitement toward the ecstatic ending of *Blackwater River*, marking the final arrival at a new home.

Composer Biography

Aaron Houston is a composer who collaborates with artists and musicians to create music that draws from the diverse influences of the American musical language for the everyday concert audience.

As a multi-instrumentalist and vocalist, Aaron has performed as a member of wind ensembles, orchestras, choirs, and jazz ensembles. His eclectic influences—from rock music to folk tunes, chorales, and everything in-between—can be heard in his use of harmonies and intuitive melodic writing. Taking inspiration from Wagner and Guns N' Roses, his composition *Reconciliation* (2017) juxtaposes a variety of these influences against each other before finding resolution in an ever-ascending statement of a Bach chorale. Other compositions, such as *Miles Away* (2016) or *Scuttle Buttin'* (2018) have also drawn from blues and jazz sources such as Miles Davis and Texas Blues legend Stevie Ray Vaughan.

Growing up, Aaron lived in Mesquite, Texas before moving to Waco in 2010 to pursue a Bachelor of Church Music degree at Baylor University and later a Master of Music Composition degree where he studied with Scott McAllister. Currently, Aaron is pursuing his DM in Composition at Florida State University where he has studied with Stephen Montague, Ellen Taaffe Zwilich, and the late Ladislav Kubik as the recipient of the Ellen Taaffe Zwilich Fellowship for orchestral composition.

Aaron was the winner of the 2015 Baylor Symphony Orchestra Composition Contest for his composition *Macallai* as well as a finalist for the 2016 Baylor Wind Ensemble Composition Contest.

Allegro ♩ = 120

Piccolo *fp* *pp*

Flute 1 *fp* *pp* *p*

Flute 2 *fp* *pp* *p*

Oboe 1 & 2 *sfz* *pp* *cresc.*

English Horn *sfz*

Solo Clarinet in E♭

Clarinet in B♭ 1 *sfz* *pp* *cresc.*

Clarinet in B♭ 2 *sfz* *pp* *cresc.*

Clarinet in B♭ 3 *sfz* *pp* *cresc.*

Bass Clarinet *sfz* *p*

Bassoon 1 & 2 *sfz* *tutti* *p*

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2 & 3

Horn in F 1 & 2 *p*

Horn in F 3 & 4 *p*

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Timpani

Xylophone *f*

Marimba *f*

Temple Blocks *f* *mp*

Snare Drum *f* *p*

Bass Drum *f*

7/8 7/8 4/4 5/4

Blackwater River

2

6

Picc. *fp* *p* *p* *mf* *p*

Fl. 1 *fp* *p* *p* *mf* *p*

Fl. 2 *fp* *p* *p* *mf* *p*

Ob. 1 *sfz* *p*

E. Hn.

E♭ Cl. Solo *p* *mf* *p*

B♭ Cl. 1 *fp* *p* *mf*

B♭ Cl. 2 *sfz* *p* *mf*

B♭ Cl. 3 *sfz* *p* *mf*

B. Cl.

Bsn. 1 *sfz*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 *sfz*

Hn. 3 4 *sfz*

Tbn. 1 2 *sfz*

B. Tbn.

Euph.

Tuba

6

Timp.

Xyl. *f* *mf* *mf*

Mrb. *f* *mf* *mf*

T. Bl. *f* *f* *p* *cresc.*

S. Dr. *f*

B. Dr.

5/4 4/4 5/4 4/4

1. *fp*

3. *fp*

medium mallets

II

Picc. *mf*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

E. Hn. *mf* *p*

E♭ Cl. Solo *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1 *mp* *mf* *p*

A. Sax. 2 *p* *mf* *p*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *tutti* *mf*

Hn. 3 *tutti* *mf*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Euph. *mp* *mf* *sfz*

Tuba *sfz*

II

Timp. *mf*

Xyl.

Mrb.

T. Bl. *s* *p*

S. Dr. *s*

B. Dr. *p*

hard mallets

A Blackwater River

16

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

E♭ Cl. Solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

16

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

16

Timp.

Xyl.

Mrb.

T. Bl.

S. Dr.
on rim

B. Dr.

p *mf* *pp* *tutti* *rubber mallets*

21

Picc. *p* *sfz* *p* solo

Fl. 1 *p* *fp*

Fl. 2 *p* *fp*

Ob. 1 *pp* *cresc.* *sfz* *p* solo

Ob. 2 *pp* *cresc.* *sfz* *p*

E. Cl. Solo *p* *sfz*

B♭ Cl. 1 *cresc.* *sfz* *p* solo

B♭ Cl. 2 *cresc.* *sfz*

B♭ Cl. 3 *cresc.* *sfz*

B. Cl. *p* *p* *sfz* *mp*

Bsn. 1 *p* *p* *sfz* *mp*

Bsn. 2 *p* *p* *sfz* *mp*

A. Sax. 1 *p* *sfz* *p*

A. Sax. 2 *p* *sfz* *p*

T. Sax. *p* *sfz* *mp*

B. Sax. *p* *sfz* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *p* *sfz*

Hn. 2 *p* *sfz*

Hn. 3 *p* *sfz*

Hn. 4 *p* *sfz*

Tbn. 1 *p* *sfz*

Tbn. 2 *p* *sfz*

B. Tbn. *p* *sfz*

Euph. *p* *sfz*

Tuba *mp* *sfz*

21

Timp. *p* *sfz*

Glk. *p* *sfz* *xylo. hard mallets*

Cym. *p* *sfz* *sus. cym. soft mallets* *L.V.*

T. Bl. *p* *sfz*

Toms *p* *sfz*

B. Dr. *p* *sfz*

26

Picc. *mp* *tutti* *tr* *sfz* *pp*

Fl. 1 *p* *sfz*

Fl. 2 *p* *sfz*

Ob. 1 *p* *tutti* *sfz* *pp* *solo*

E. Hn. *p* *sfz*

E♭ Cl. Solo *p* *sfz*

B♭ Cl. 1 *p* *tutti* *sfz*

B♭ Cl. 2 *p* *sfz*

B♭ Cl. 3 *p* *sfz*

B. Cl. *p* *sfz*

Bsn. 1 *p* *sfz*

Bsn. 2 *p* *sfz*

A. Sx. 1 *p* *sfz*

A. Sx. 2 *p* *sfz*

T. Sx. *p* *sfz*

B. Sx. *sfz*

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2 *sfz*

Hn. 1 *p* *sfz*

Hn. 3 *p* *sfz*

Tbn. 1 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

26

Timp. *sfz*

Xyl. *sfz* *w/ stick choke*

Cym. *sfz*

T. Bl. *sfz*

Toms *sfz*

B. Dr. *sfz*

31

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mp*

E. Hn.

E♭ Cl. Solo

B♭ Cl. 1 *p* *mp* *p* *mp*

B♭ Cl. 2 *p* *mp* *p* *mp*

B♭ Cl. 3 *p* *mp*

B. Cl. *mp* *p*

Bsn. 1 *p* *tutti* *p*

A. Sx. 1 *p* *p*

A. Sx. 2 *p* *p*

T. Sx.

B. Sx. *p*

31

B♭ Tpt. 1

B♭ Tpt. 2 ₃

Hn. 1 *tutti*

Hn. 3 ₄ *p*

Tbn. 1 *tutti*

B. Tbn.

Euph.

Tuba

31

Timp.

Xyl.

Cym.

T. Bl.

Toms

B. Dr.

Blackwater River

8

36

Score for Blackwater River, measures 36-41. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, English Horn, Clarinets in E-flat, B-flat, and Bass Clarinet, Bassoon 1 and 2, Saxophones in Alto, Tenor, and Baritone, Trumpets in B-flat 1 and 2, Horns 1, 2, and 3, Trombones in B-flat 1 and 2, Euphonium, Tuba, Timpani, Xylophone, Cymbals, Tom-toms, and Bass Drum. The music is in 2/4 time and features various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*. Performance instructions include *solo*, *tutti*, and *Con sord.* (Con sordina). A large watermark 'Perusal Use Only' is overlaid diagonally across the page.

2/4

2/4

2/4

2/4

2/4

C

41

Picc. *mp* *f* *fp*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

E. Hn. *p* *f*

E♭ Cl. Solo *p* *mp* *f*

B♭ Cl. 1 *p* *f* *fp*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f* *fp*

B. Cl. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

A. Sx. 1 *p* *f* *fp*

A. Sx. 2 *p* *mp* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

41 tutti Senza sord. *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 3 *f*

Tbn. 1 *p* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *p* *f*

41 *p* *f*

Xyl. *p* *f*

Cym. *mar.* *f*

T. Bl. *f*

Toms *f*

B. Dr. *p* *f*

2/4 4/4 3/4 4/4

hard mallets

hard mallets

Blackwater River

10

46

Picc.

Fl. 1
mf *p*

Fl. 2
p

Ob. 1
2
1.
p *mf* *p*

E. Hn.

E♭ Cl. Solo

B♭ Cl. 1
p

B♭ Cl. 2
p

B♭ Cl. 3

B. Cl.

Bsn. 1
2
p

A. Sax. 1
mf *p*

A. Sax. 2
mf *p*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

46

Timp.

Xyl.

Mrb.
p

T. Bl.

Toms

B. Dr.

3
4

3
4

3
4

3
4

The musical score for 'Blackwater River' on page 12 includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- E. Hn.
- E♭ Cl. Solo
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 3
- Tbn. 1
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- Mrb.
- T. Bl.
- Toms
- B. Dr.

Key features of the score include:

- Time signature: 4/4
- Key signature: Two flats (B♭, E♭)
- Dynamic markings: *mp*, *mf*, *p*, *pp*, *f*, *fp*
- Performance instructions: *glk. plastic mallets*, *w/ stick choke*, *hard mallets*
- Rehearsal mark 'D' is present at the top right.
- Section 'tutti' is marked above the Oboe 1 staff.
- Section 'sus. cym.' is marked above the Maracas staff.

61

Picc. *p*

Fl. 1

Fl. 2 *p*

Ob. 1 2 *p* *pp*

E. Hn. *p* *pp*

E♭ Cl. Solo

B♭ Cl. 1 *pp* *p* *pp*

B♭ Cl. 2 *pp* *p* *pp*

B♭ Cl. 3 *pp* *p* *pp*

B. Cl. *mp* *pp*

Bsn. 1 2

A. Sax. 1 *pp* *pp* *p* *pp*

A. Sax. 2 *pp* *pp* *pp*

T. Sax. *pp* *mp* *pp*

B. Sax. *pp*

61

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

61

Timp. *mf* *pp* *pp* *mp* *pp*

Xyl.

Cym.

T. Bl. *p*

Toms

B. Dr. *p* soft mallets

66

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

E♭ Cl. Solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

66

Timp.

Xyl. xyl. soft mallets

Cym. mar. soft mallets

T. Bl.

Toms

B. Dr.

71

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* $\frac{3}{4}$

Ob. 2 $\frac{4}{4}$

E. Hn. *mf* *p*

E♭ Cl. Solo *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *mf*

B♭ Cl. 3 $\frac{3}{4}$ $\frac{4}{4}$ *mf* *p*

B. Cl. *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

A. Sx. 1 *mp*

A. Sx. 2 *mp* $\frac{3}{4}$ $\frac{4}{4}$

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1 *mf* *mf* *p*

B♭ Tpt. 2 *mf*

Hn. 1 *p* *p* *mp*

Hn. 3 *p* *mp*

Tbn. 1 *mf* $\frac{3}{4}$ $\frac{4}{4}$ *p* *mp*

B. Tbn. *mf* *p* *mp*

Euph.

Tuba *p* *mp*

Timp. *pp* *mp* *pp*

Xyl. *mf*

Mrb. *mf*

T. Bl. $\frac{3}{4}$ $\frac{4}{4}$

Toms

B. Dr.

Picc. 76

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

E♭ Cl. Solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

pp

p

p

p

p

p

p

p

p

solo

solo

solo

solo

p

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

76

Timp.

Xyl.

Mrb.

T. Bl.

Toms

B. Dr.

1. solo

p

solo

p

Picc. *fp*

Fl. I *fp*

Fl. 2 *fp*

Ob. 1 2 *mf* *p* *mf* *p*

E. Hn. *p* *mf* *p* *mf*

E♭ Cl. Solo *mf*

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl.

Bsn. 1 2 *mp* *p* *pp*

A. Sax. 1

A. Sax. 2

T. Sax. *tutti* *p* *pp*

B. Sax.

B♭ Tpt. 1 *solo* *mf*

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2 *pp* *1. tutti* *mp* *p*

B. Tbn.

Euph.

Tuba *pp*

87 Timp. *sfz*

Xyl. *mf*

Mrb. *sfz*

T. Bl. *sfz*

S. Dr. *snare* rim shot *sfz*

B. Dr. *sfz*

92

Picc. *mf* *p* *mf*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

E. Hn. *mf* *p* *mf*

E♭ Cl. Solo *mf* *p* *mf*

B♭ Cl. 1 *mf* *p* *mf* *p* *mp*

B♭ Cl. 2 *mf* *mf* *p* *mp*

B♭ Cl. 3 *mf* *mf* *p* *mp*

B. Cl. *p* *p*

Bsn. 1 *mf* *mf* *subito p*

Bsn. 2 *mf* *mf* *subito p*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mf* *mf* *subito p*

B. Sx. *mf* *mf* *subito p*

92

B♭ Tpt. 1 *mp* *tutti*

B♭ Tpt. 2 *mp* *tutti*

Hn. 1 *p* *tutti*

Hn. 3 *p* *tutti*

Tbn. 1 *mf* *p* *tutti*

B. Tbn. *p* *tutti*

Euph. *p*

Tuba *p*

92

Timp. *pp*

Xyl.

Mrb.

T. Bl. *3/4* *4/4* *3/4* *4/4* *3/4*

S. Dr.

B. Dr.

97

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

2

E. Hn. *f* *ff*

E♭ Cl. Solo *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

2

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

97

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

3

Hn. 1 *f* *ff*

2

Hn. 3 *f* *ff*

4

Tbn. 1 *f* *ff*

2

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

97

Timp. *f* *ff*

Xyl. *f* *ff*

hard mallets

sus. cym. w/ stick choke

Cym. *f* *ff*

T. Bl. *f* *ff*

3

4

Toms *f* *ff*

B. Dr. *f* *fp* *f*

hard mallets

4

4

4

4

Blackwater River

G

Picc. *ff* 3

Fl. 1 *mf* 6 *ff* 3

Fl. 2 *mf* 6 *ff* 3

Ob. 1 2 *ff* 7/8 4/4 7/8

E. Hn. *ff*

E♭ Cl. Solo *ff* solo with attitude solo

B♭ Cl. 1 *mf* 3 *ff*

B♭ Cl. 2 *mf* 6 *ff*

B♭ Cl. 3 *ff* 7/8 4/4 7/8

B. Cl. *ff*

Bsn. 1 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff* 7/8 4/4 7/8

T. Sx. *ff*

B. Sx. *ff*

G

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 3 *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tbn. 1 2 *f* 7/8 *ff* 4/4 7/8

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

102
Timp. *mf* *ff*

Xyl. *ff*

Cym. *p* *ff* choke

T. Bl. *f* 7/8 4/4 7/8

Toms *ff*

B. Dr. *mf* *ff*

This page of the musical score for "Blackwater River" (page 23) features a variety of instruments and dynamic markings. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), E♭ Clarinet Solo (E♭ Cl. Solo), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Timpani (Timp.). The second system includes Trumpets 1 and 2 (B♭ Tpt. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (T. Bl.), and Bass Drum (B. Dr.).

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score also features time signature changes: 7/8, 4/4, and 3/4. The page number 112 is visible at the beginning of the first system.

117 **H**

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

E♭ Cl. Solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

117

Timp.

Xyl.

Mrb.

T. Bl.

S. Dr.

B. Dr.

4/4

sfz

p

mp

pp

mf

1.

122

Musical score for Blackwater River, page 25, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Tubas, Tympani, Xylophone, Maracas, and Drums. The score includes dynamic markings such as *mf*, *p*, *pp*, and *mp*, as well as performance instructions like *cresc.*, *sempre stacc.*, and *medium mallets*. The score is divided into sections by measure numbers 122, 123, 124, and 125, with some parts marked with time signatures $\frac{3}{4}$ and $\frac{4}{4}$.

Instruments listed include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- E. Hn.
- E♭ Cl. Solo
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1/2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- Mrb.
- T. Bl.
- S. Dr.
- B. Dr.

Blackwater River

This musical score is for the piece 'Blackwater River' and covers measures 127 through 130. The score is written for a large orchestra and woodwind section. The key signature is one flat (B-flat major), and the time signature changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a 7/8 time signature. The woodwind section includes Piccolo (Picc.), Flute I (Fl. 1), Flute II (Fl. 2), Oboe I (Ob. 1), Oboe II (Ob. 2), English Horn (E. Hn.), Bass Clarinet Solo (B. Cl. Solo), Bass Clarinet I (B. Cl. 1), Bass Clarinet II (B. Cl. 2), Bass Clarinet III (B. Cl. 3), Bass Clarinet (B. Cl.), Bassoon I (Bsn. 1), Bassoon II (Bsn. 2), Alto Saxophone I (A. Sax. 1), Alto Saxophone II (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet I (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Horn I (Hn. 1), Horn 2/3/4 (Hn. 2/3/4), Trombone I (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Maracas (Mrb.), and Snare Drum/Bass Drum (S. Dr. / B. Dr.). The score features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *sfz* (sforzando), and *mp* (mezzo-piano). Performance instructions include accents, slurs, and hairpins. Specific instructions for the Maracas and Snare Drum/Bass Drum parts include 'sus. cym. choke' and 'snare rim shot'.

132 Picc.

Fl. I

Fl. 2

Ob. 1
2

E. Hn.

E♭ Cl. Solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

132 B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

132 Timp.

Xyl.

Cym.

T. Bl.

Toms

B. Dr.

7/8, 4/4, 5/4, 3/4

f, *mf*, *p*, *cresc.*, *fp*

137

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

E♭ Cl. Solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

137

Timp.

Xyl.

Cym.

T. Bl.

Toms

B. Dr.

mf

f

solo

This is a page of a musical score for the piece "Blackwater River", page 29. The score is written for a full orchestra and includes parts for the following instruments: Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, E♭ Clarinet Solo, B♭ Clarinets (1, 2, & 3), Bass Clarinet, Bassoons (1 & 2), Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1 & 2), Horns (1, 2, 3 & 4), Trombones (1 & 2), Euphonium, Tuba, Timpani, Xylophone, Cymbal, Triangle, and Bongos/Drums. The score is in a 4/4 time signature with a key signature of two flats. It starts at measure 142 and ends at measure 145. Dynamics range from piano (p) to forte (f). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. There are several instances of woodwinds playing in a 3/4 time signature for a brief duration at the end of the piece. The percussion includes a steady drum pattern with cymbal accents.

Picc. *147*

Fl. I

Fl. 2

Ob. 1 *3/4*

Ob. 2 *7/8*

E. Hn. *ff*

E♭ Cl. Solo *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *3/4*

B♭ Cl. *7/8*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *mf*

A. Sax. 2 *3/4*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *3* *f*

Hn. 1 *f*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *3/4*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *147* *hard mallets* *f* *ff*

Xyl. *hard mallets* *ff* *sus. cym.* *choke*

Cym. *ff*

T. Bl. *3/4*

Toms *7/8* *ff*

B. Dr. *hard mallets* *f* *ff*