

Aaron Houston

Fanfare for the
New Sun

- for brass & percussion -

Aaron Houston Music, 2020
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Transposed Score
Performance time: ca. 3:00

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Instrumentation

6 Trumpets in B \flat
5 Horns in F
2 Tenor Trombones
1 Bass Trombone
2 Euphoniums
2 Tubas

3 Percussionists

Percussion

Player 1: Timpani

Player 2: Suspended Cymbal

Player 3: Large Bass Drum

Program Notes

Almost every culture, religion, or mythology has some belief of renewal built into their faith. Whether it is the cyclical view of life in the Hindu faith, the Christian belief in a “new earth” after the apocalypse, or the rebirth of “Life and Life’s Yearning” after Ragnarok in Norse mythology, many societies throughout history have found ways to depict their hope of what is to come after the cataclysmic “end”. To put it more simply and quote Dr. Ian Malcom (Jurassic Park): “Life uh...finds a way.”

Fanfare for the New Sun takes its title from this idea of renewal and rebirth. In Norse mythology, the final destiny of the gods is the great battle of Ragnarok and all the worlds end “in ash and flood” (Gaiman, p. 279). However, even after this great destruction there is always more to come:

“The sun will have been eaten, but the sun’s daughter will shine in the place of her mother, and the new sun will shine even more brightly than the old, shine with young light and new.”

(Gaiman, pp. 279-280)

With this hope of rebirth, there is always a persistence to move forward toward the light of a new day. Not by denying the reality of the darkness and destruction that took place, but by remembering and still deciding to begin anew.

Fanfare for the New Sun

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Brilliantly, $\text{♩} = 144$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Trumpets:** Six parts (Bb 1-6). Parts 1-2 play a melodic line with dynamics *f*, *fp*, and *f*. Parts 3-4 play a rhythmic accompaniment with dynamics *f*, *mf*, and *p*. Parts 5-6 play a lower melodic line with dynamics *f*.
- Horns:** Five parts (F 1-5). Parts 1-4 play a melodic line with dynamics *f* and *fp*. Part 5 plays a rhythmic accompaniment with dynamics *mf*, *f*, and *p*.
- Trombones:** Three parts (1-3). Parts 1-2 play a melodic line with dynamics *mf* and *p*. Part 3 plays a rhythmic accompaniment with dynamics *fp* and *f*.
- Euphoniums:** Two parts (1-2). Both play a melodic line with dynamics *mf*, *f*, and *p*.
- Tubas:** Two parts (1-2). Both play a rhythmic accompaniment with dynamics *fp* and *f*.
- Timpani:** One part playing a rhythmic accompaniment with dynamics *f*.
- Suspended Cymbal:** One part playing a rhythmic accompaniment with dynamics *ppp* and *f*.
- Bass Drum:** One part playing a rhythmic accompaniment with dynamics *ppp* and *f*.

The score includes a 4/4 time signature, a key signature of two flats (Bb), and a tempo marking of $\text{♩} = 144$. A tuning box indicates **Tuning: Ab, Db**. The score is divided into measures 2 through 7, with measure numbers 2, 3, 4, 5, 6, and 7 marked at the bottom.

A

Musical score for Fanfare for the New Sun - Full score, page 2. The score includes parts for Tpt in Bb 1-6, Hn in F 1-5, Tbn 1-2, B. Tbn, Euph. 1-2, Tba 1-2, Timp., Sus. Cym., and B. Dr. The score is marked with various dynamics and performance instructions.

Instrumentation: Tpt in Bb 1-6, Hn in F 1-5, Tbn 1-2, B. Tbn, Euph. 1-2, Tba 1-2, Timp., Sus. Cym., B. Dr.

Dynamic markings: *ff*, *f*, *p*, *mf*, *mp*, *fp*, *f cantabile*, *mf cantabile*, *pp*, *sfz*, *scrape*.

Performance instructions: *scrape*

Measure numbers: 8, 9, 10, 11, 12, 13

For Personal Use Only

Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4
Tpt in Bb 5
Tpt in Bb 6
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Tbn 1
Tbn 2
B. Tbn
Euph. 1
Euph. 2
Tba 1
Tba 2
Timp.
Sus. Cym.
B. Dr.

14 15 16 17 18 19

Db to Eb

Musical score for 'Fanfare for the New Sun - Full score' page 4. The score includes parts for six Trumpets in Bb, five Horns in F, two Tenors in Bb, Baritone in Bb, two Euphoniums, two Tubas, Timpani, Suspended Cymbal, and Bass Drum. The page contains measures 20 through 24. A large watermark 'For Personal Use Only' is overlaid diagonally across the page.

Measures 20-24 are marked at the bottom of the score.

Fanfare for the New Sun - Full score

B

Musical score for Fanfare for the New Sun - Full score, page 5. The score includes parts for Tpt in Bb 1-6, Hn in F 1-5, Tbn 1-2, B. Tbn, Euph. 1-2, Tba 1-2, Timp., Sus. Cym., and B. Dr. The score is marked with various dynamics such as *ff*, *f*, *fp*, *mf*, and *pp*, and includes performance instructions like "Eb to Db" and "Db to Eb".

25

26

27

28

29

30

Musical score for 'Fanfare for the New Sun - Full score' page 6. The score includes parts for six Trumpets in Bb, five Horns in F, three Trombones (Tbn 1, 2, B. Tbn), two Euphoniums (Euph. 1, 2), two Tubas (Tba 1, 2), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. Dr.). The music is in 3/4 time with a key signature of two flats. It features various dynamics such as *ff*, *f*, *mf*, and *pp*, and articulations like *cantabile*. Measure numbers 31 through 35 are indicated at the bottom of the page.

C

Musical score for Fanfare for the New Sun - Full score, page 7. The score includes parts for Tpt in Bb 1-6, Hn in F 1-5, Tbn 1-2, B. Tbn, Euph. 1-2, Tba 1-2, Timp., Sus. Cym., and B. Dr. The score is in 3/4 time and features various dynamics such as *mf*, *f*, *p*, and accents. A large watermark 'For Personal Use Only' is overlaid on the page.

For Personal Use Only

Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4
Tpt in Bb 5
Tpt in Bb 6
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Tbn 1
Tbn 2
B. Tbn
Euph. 1
Euph. 2
Tba 1
Tba 2
Timp.
Sus. Cym.
B. Dr.

42 43 44 45 46 47

D

Musical score for Fanfare for the New Sun - Full score, page 9. The score includes parts for Tpt in Bb 1-6, Hn in F 1-5, Tbn 1-2, B. Tbn, Euph. 1-2, Tba 1-2, Timp., Sus. Cym., and B. Dr. The score features various dynamics such as *ff*, *f*, *mf*, and *cantabile*, and includes performance instructions like "open" and "w/ triangle beater". A key signature change from Ab to Bb is indicated at the bottom right.

E

Musical score for Fanfare for the New Sun - Full score, page 11. The score includes parts for Tpt in Bb 1-6, Hn in F 1-5, Tbn 1-2, B. Tbn, Euph. 1-2, Tba 1-2, Timp., Sus. Cym., and B. Dr. The score features various dynamics (pp, p, mp, mf, p), articulations (legato, gliss.), and performance instructions (harmon mute). Measure numbers 62-68 are indicated at the bottom.

Musical score for Fanfare for the New Sun - Full score, page 12. The score includes parts for Tpt in Bb 1-6, Hn in F 1-5, Tbn 1-2, B. Tbn, Euph. 1-2, Tba 1-2, Timp., Sus. Cym., and B. Dr. The score is in 3/4 time and features various dynamics and articulations.

Measures 69-75 are shown. A key signature change from F major to Ab major is indicated at measure 72.

Measures 69-75 are shown. A key signature change from F major to Ab major is indicated at measure 72.

F

Score for Fanfare for the New Sun - Full score, page 13. The score includes parts for six Trumpets in Bb, five Horns in F, three Trombones (1, 2, and Bass), two Euphoniums, two Trombones, Timpani, Suspended Cymbal, and Bass Drum. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from ppp to ff. A large watermark 'For Personal Use Only' is overlaid on the page.

76 77 78 79 80 81

Musical score for Fanfare for the New Sun - Full score, page 14. The score includes parts for Tpt in Bb 1-6, Hn in F 1-5, Tbn 1-2, B. Tbn, Euph. 1-2, Tba 1-2, Timp., Sus. Cym., and B. Dr. The score features various dynamics such as *mf*, *f*, *ff*, *p*, and *cantabile* markings, along with musical notations like triplets and slurs. The page number 14 is in the top left, the title 'Fanfare for the New Sun - Full score' is at the top center, and a box with the letter 'G' is in the top right. A large watermark 'For Perusal Use Only' is overlaid diagonally across the page. Measure numbers 82, 83, 84, 85, 86, and 87 are indicated at the bottom of the score.

The musical score is arranged in a standard orchestral format with the following parts and measures:

- Tpt in Bb 1-6:** Six staves of trumpet parts. Measures 88-93. Dynamics range from *f* to *ff*. Includes triplets and accents.
- Hn in F 1-5:** Five staves of horn parts. Measures 88-93. Dynamics range from *f* to *ff*. Includes accents and slurs.
- Tbn 1-2:** Two staves of trombone parts. Measures 88-93. Dynamics range from *f* to *ff*.
- B. Tbn:** Bass Trombone part. Measures 88-93. Dynamics range from *f* to *ff*.
- Euph. 1-2:** Two staves of euphonium parts. Measures 88-93. Dynamics range from *f* to *ff*.
- Tba 1-2:** Two staves of tuba parts. Measures 88-93. Dynamics range from *f* to *ff*.
- Timp.:** Timpani part. Measures 88-93. Dynamics range from *f* to *ff*. Includes triplets.
- Sus. Cym.:** Suspended Cymbal part. Measures 88-93. Includes instruction "w/ triangle beater".
- B. Dr.:** Bass Drum part. Measures 88-93.

Measure numbers 88, 89, 90, 91, 92, and 93 are indicated at the bottom of the score.

For Personal Use Only

Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4
Tpt in Bb 5
Tpt in Bb 6
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Tbn 1
Tbn 2
B. Tbn
Euph. 1
Euph. 2
Tba 1
Tba 2
Timp.
Sus. Cym.
B. Dr.

94 95 96 97 98