

AARON HOUSTON

Nighttrain

- for reed quintet -

For Perusal Use Only

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Transposed Score
Performance time: ca. 1:30

PROGRAM NOTE

Nightrain is a wild ride. Full of tension and raucous energy, this nightmare of a train propels each performer through break-neck twists and turns as they slip further and further down the track. The acrobatic lines are demanding of every player as they weave through the whole ensemble. *Nightrain* is a work that screams the whole way through the short ride, constantly teetering on the edge of coming off the rails.

PERFORMANCE NOTES

Accidentals – accidentals, including quarter tones, carry throughout the measure, but do not carry through octaves in any given measure unless otherwise notated.

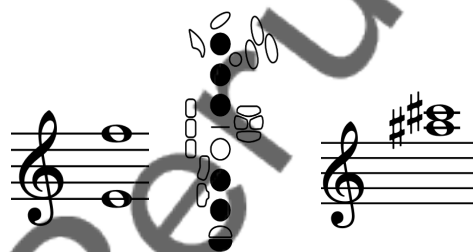
Microtones – all microtones should be considered to be quarter-tones and are notated with arrow accidentals to show the direction of the microtonal adjustment (either up or down) in relation to the “in tune” accidental.

Multiphonics –

Clarinet:



Saxophone:



I'll be honest – I have *no* idea if this multiphonic is even possible. If it is, please let me know! If not, try it down an octave or let me know and I'd be happy to make a change to make this possible.

If there are any issues with the multiphonics or microtones, please feel free to let me know! I am always willing to make edits in an effort to make the music better, playable, and an enjoyable experience for all involved.

Nighttrain

Aaron Houston

Aggressively, ♩ = 160-172

Oboe
Clarinet in Bb
Alto Saxophone
Bass Clarinet
Bassoon

sfz *mf*
sfz *f* *mf*
sfz *mf*
sfz *gritty* *mf*
sfz *p* *bitingly* *mf*

f *legato* *mf* *sfz*
f *legato* *mf* *sfz*
f *legato* *mf* *sfz*
f *legato* *mf* *sfz*
f *legato* *mf* *sfz* *p* *sub.*

8

8

slap-tongue

mf

tr

pp *f*

mp *sfz*

mp sub. *sfz*

p *fp* *pp*

f *mp* *sfz*

p *f*

sfz *p sub.*

f

Detailed description: This system contains measures 8 through 11. It features five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with the instruction 'slap-tongue' above it. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics include *mf*, *pp*, *f*, *mp*, *sfz*, *p*, *fp*, *pp*, *f*, *sfz*, *p sub.*, and *f*. There is a trill marked 'tr' in the second staff at measure 9.

12

12

mf

f

mf

fp

sfz

sfz

pp

mf

tr

Detailed description: This system contains measures 12 through 14. It features five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics include *mf*, *f*, *mf*, *fp*, *sfz*, *sfz*, *pp*, and *mf*. There is a trill marked 'tr' in the third staff at measure 14.

15

Musical score for measures 15-18. The score consists of five staves. The first staff has dynamics *f* > *mp* *sfz*. The second staff has *mf*. The third staff has *mf* and a trill (*tr*). The fourth staff has *f*. The fifth staff has *f*. Measure 15 includes accents and slurs. Measures 16-18 feature triplets in the second, third, and fourth staves. Measure 18 includes a trill in the third staff and a dynamic of *fp*.

19

Musical score for measures 19-22. The score consists of five staves. The first staff has dynamics *f*, *fp*, *sfz*, *mf* 3, and *f*. The second staff has *mf* and *f*. The third staff has *mf* and *f*. The fourth staff has *f* and *f*. The fifth staff has *f*, *fp*, *sfz*, *mf* 3, and *f*. Measure 19 includes accents and slurs. Measures 20-22 feature triplets in the second, third, and fifth staves. Measure 22 includes a trill in the third staff.

22

Musical score for measures 22-24. The score is written for five staves. The first three staves are marked with *sfz* and include the instruction "growl". The time signature changes from 3/4 to 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

25

Musical score for measures 25-27. The score is written for five staves. The first three staves are marked with *sfz*. The fourth staff has a *mf* marking. The fifth staff has a *p* marking and a triplet of eighth notes. The notation includes various rhythmic values, accidentals, and dynamic markings.

29

mf > p sfz pp f sfz mf

f f mf

mf > p sfz f sfz mf

f

mf > p sfz f p sub.

Detailed description: This system contains measures 29, 30, and 31. It features five staves. The top staff has a trill (tr) over the first measure. Dynamics include mf > p sfz, pp, f, sfz, and mf. The second staff starts with a forte (f) dynamic. The third staff has dynamics mf > p sfz, f, sfz, and mf. The fourth staff has a forte (f) dynamic. The fifth staff has dynamics mf > p sfz, f, and p sub. (piano subito).

32

f mf

mp ff

p f mf sfz

f mf sfz p sub.

Detailed description: This system contains measures 32, 33, and 34. It features five staves. The top staff has dynamics f and mf. The second staff has dynamics mp and ff. The third staff has dynamics p, f, mf, and sfz. The fourth staff has dynamics f, mf, and sfz p sub. (piano subito). The fifth staff continues the bass line.

57

Musical score for measures 57-60. The score is written for five staves. The first staff is a treble clef with a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a trill (tr) and dynamic markings *pp* and *f*. The third staff has a treble clef and a key signature of one flat, with dynamic markings *p* and *f*. The fourth staff has a treble clef and a key signature of one flat, with dynamic markings *f*. The fifth staff has a bass clef and a key signature of one flat, with dynamic markings *p*, *f*, *fp*, *sfz*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets in the second, third, and fifth staves.

61

Musical score for measures 61-64. The score is written for five staves. The first staff is a treble clef with a key signature of one flat, with dynamic markings *sfz* and *mf*. The second staff has a treble clef and a key signature of one flat, with dynamic markings *sfz*, *pp*, *mf*, and *f*. The third staff has a treble clef and a key signature of one flat, with dynamic markings *sfz* and *mf*. The fourth staff has a treble clef and a key signature of one flat, with dynamic markings *sfz*, *f*, *fp*, and *sfz*. The fifth staff has a bass clef and a key signature of one flat, with dynamic markings *sfz*, *f*, *fp*, *sfz*, *mf*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets in the second, third, fourth, and fifth staves.

65

sfz

growl

sfz

sfz

sfz

68

sfz

fff

fff

fff

fff

fff